

# DSL5CR



**OWNER'S MANUAL**

*Marshall*



## INTRODUCTION

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Congratulations on your purchase of this Dual Super Lead (DSL) amplifier from Marshall Amplification.

The DSL provides the legendary Marshall tone, allowing you to express your distinct playing style and attitude.

From clean to distorted overdrives, the DSL 5 is a versatile all valve amp that allows you to easily dial in the sound you desire.

This DSL amplifier not only delivers the tone you expect from a Super Lead amplifier it is also packed with an array of features such as an effects loop, power reduction and studio quality digital reverb.

Your DSL has been specifically engineered to sound great at much lower volumes than its larger counterparts. This makes the amp ideal for use at home or in rehearsal environments.

We hope you enjoy your DSL amplifier.

*- The Marshall Team*

## OVERVIEW

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The DSL 5 Combo is loaded with a 10" Celestion Ten-30 speaker chosen for its ability to deliver exceptional tone at lower volumes.

The DSL features two foot switchable channels: CLASSIC GAIN and ULTRA GAIN.

The CLASSIC GAIN channel can deliver sparkling clean sounds through to the more aggressive break-up of a Marshall JCM800 amplifier. The ULTRA GAIN channel provides even more distortion and break-up for players looking high gain tone from their amplifier.

Both channels share a passive three-band EQ, with BASS, MIDDLE and TREBLE controls. The EQ section also features Tone Shift, which when activated reconfigures the pre-amp mid frequencies making DSL ideal for contemporary metal tones, especially when combined with higher gain settings.

The DSL 5 features professional quality digital REVERB and a series FX LOOP. The LOW POWER function adds a further dimension to the DSL sound, giving you rich valve tone at an ear-friendly volume.

## WARNING! IMPORTANT SAFETY INSTRUCTIONS

### WARNING:

Before going any further, make sure that your amplifier is compatible with your mains electricity supply. If you have any doubt, please seek help from a qualified technician – your Marshall dealer can help you in this respect.

### MAINS INPUT & FUSE:

The specific mains input voltage rating that your amplifier has been manufactured for is indicated on the rear panel of the amplifier. Your amplifier is provided with a detachable mains (power) lead, which should be connected to the MAINS INPUT socket on the rear panel of the amplifier (*Rear Panel Function #14*). The correct value and type of mains fuse is specified on the rear panel of the amplifier.

**NEVER** attempt to bypass the fuse or fit one of the incorrect value or type.

### TRANSPORTING YOUR EQUIPMENT:

Please ensure that your amplifier is switched off, unplugged from the mains electricity supply and all removable cables have been disconnected from your equipment before attempting to move it.

### IMPORTANT SET UP INFORMATION:

1. When using DSL5CR with an extension speaker cabinet, make sure that the speaker cabinet is of the correct impedance rating. See the LOUDSPEAKER guide in this manual for specific information regarding impedance matching (*Rear Panel Function #21*).

### WARNING:

Failure to do the above may damage your amplifier. When connecting a speaker cabinet make sure that you use a proper speaker cable. Never use a screened (shielded) guitar cable for this purpose.

2. Ensure that the POWER switch is set to the OFF position. (*Front Panel Function #13*)
3. Connect the supplied mains (power) lead into the MAINS INPUT on the rear panel first and then into the mains electricity supply. (*Rear Panel Functions #14*)
4. Ensure that the volume controls on the front panel are set to zero. (*Front Panel Functions #3 & #6*)
5. Plug your guitar into the INPUT jack socket. (*Front Panel Function #1*)
6. Switch the amplifier ON using the POWER switch (*Front Panel Function #13*).
7. Turn the selected channel volume up to your preferred level and your amplifier is ready to play.

## COMPLIANCE STATEMENT

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAUTION: Any changes or modifications not expressly approved by the party responsible for compliance could void the users authority to operate the equipment.

This device complies with CAN ICES-3(B)/NMB-3(B)

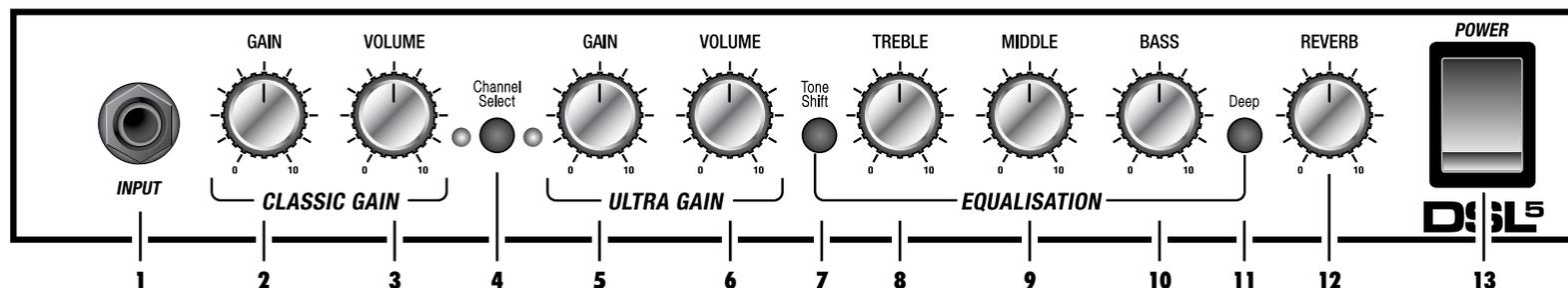
**PLEASE READ THIS MANUAL CAREFULLY  
BEFORE PLUGGING IN.**

**FOLLOW ALL INSTRUCTIONS AND HEED ALL WARNINGS.**

**KEEP THESE INSTRUCTIONS.**

# FRONT PANEL FUNCTIONS

## DSL5CR FRONT PANEL



### 1. INPUT

Input jack socket for your guitar cable. Use a good quality screened/shielded guitar cable to help prevent noise interference.

### CLASSIC GAIN CHANNEL

#### 2. GAIN

Controls the gain level for the CLASSIC GAIN channel. As the amount of gain increases, so will the distortion level in your sound.

#### 3. VOLUME

Controls the volume level of the CLASSIC GAIN channel.

#### 4. CHANNEL SELECT

Press to switch between CLASSIC GAIN and ULTRA GAIN channels:

The CLASSIC GAIN channel status LED will light green to indicate that CLASSIC GAIN channel is selected.

The ULTRA GAIN channel status LED will light red to indicate the ULTRA GAIN channel is selected.

**Note:** Channels can be selected using the supplied 2-way footswitch.

### ULTRA GAIN CHANNEL

#### 5. GAIN

Controls the gain level for the ULTRA GAIN channel. As the amount of gain increases, so will the distortion level in your sound.

#### 6. VOLUME

Controls the volume level of the ULTRA GAIN channel.

### EQUALISATION SECTION

#### 7. TONE SHIFT

Tone Shift reconfigures the preamp EQ network adding a new dimension to tonal shaping.

#### 8. TREBLE

Controls higher frequencies of your sound. Turning clockwise will increase the highs making the sound brighter and more crisp.

#### 9. MIDDLE

Controls the middle register of your sound. Turning clockwise adds girth. Turning anticlockwise reduces the middle frequencies 'scooping' the sound - this is accentuated when used in conjunction with Tone Shift (Front Panel Function #7).

#### 10. BASS

Controls the amount of lower frequency, or bottom-end, in your sound. Turning clockwise will increase the bottom-end making the sound fuller.

#### 11. DEEP

When pressed in, the Deep switch adds a resonant bass boost to your sound, increasing the bottom-end making the tone fatter.

**Tonal Note:** The preamp EQ network is dynamic and highly interactive. Please note that because of this, altering the setting of one control can change the way that the other controls behave - experiment to find your sound.

#### 12. REVERB

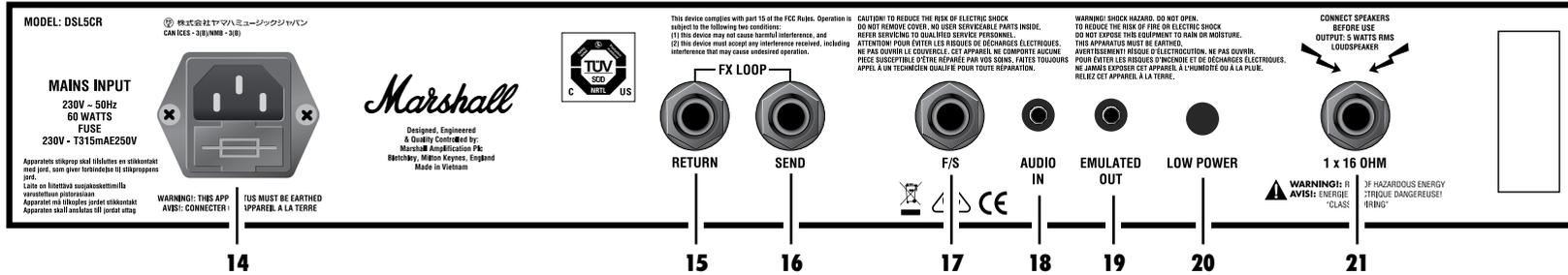
Controls the overall REVERB level.

#### 13. POWER

Mains power switch.

# REAR PANEL FUNCTIONS

## DSL5CR REAR PANEL



### 14. MAINS INPUT

Connects the amplifier to the mains electricity supply.

*Note: The MAINS INPUT socket has an integrated fuse compartment. Ensure that the value of a replacement fuse matches the labelling on the amplifier rear panel. You MUST ALWAYS switch the amplifier OFF and disconnect it from the mains electricity supply before attempting to access the fuse compartment. If in doubt, contact your Marshall Dealer.*

### 15. FX LOOP RETURN

Connect the output of an external FX pedal or processor.

### 16. FX LOOP SEND

Connect the input of an external FX pedal or processor.

### 17. F/S

Connect the supplied 2-way channel and FX loop footswitch here (PEDL-90012).

### 18. AUDIO IN

Connect an external device here to practice with or jam along to music.

### 19. EMULATED OUT

Frequency compensated line level output for headphones or for connection to a mixer. The DSL is equipped with a high quality emulated output using Softube-designed studio cabinet emulation. This ensures that your headphone and output signal from this socket provide the best possible tone for practice or recording.

**WARNING:** When using the DSL5CR head for 'silent' practice or DI recording ALWAYS disconnect the speaker cabinet from the amplifier's rear panel before switching on. NEVER unplug the speaker cable from the speaker cabinet while it is still connected to the amplifier rear panel. This may stress the amplifier's power-stage and in extreme cases may lead to valve and/or transformer failure.

### 20. LOW POWER

Use LOW POWER to switch from 5 Watt down to 0.5 Watt.

### 21. LOUDSPEAKER

A single 16 Ohm extension speaker cabinet can be connected if required. The speaker socket is labelled with the correct impedance rating: 1 x 16 OHM.

**WARNING:** Only ever connect a single 1 x 16 Ohm extension speaker cabinet. Any other speaker configuration may stress the amplifier power-stage and in extreme cases may lead to valve and/or output transformer failure.

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Whilst the information contained herein is correct at the time of publication, due to its policy of constant improvement and development, Marshall Amplification plc reserves the right to alter specifications without prior notice.

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