

# Acoustic Guitars

Handmade for the World Stage

*Maton*



“Precision in work is very important. Individuals are important, I must have them. I feel it is the right way of life for a man to come and work and to give his ability to a job which means something to him and something to the end user.”

- Bill May

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We have been crafting musical instruments at Maton since 1946. From the beginning we have pioneered the use of alternative timbers while remaining focused on producing uniquely Australian guitars.



Young girls playing a ES50 Silverstone, L202 Lute and an original MS500



Vera & Bill May



From left to right: Bill May, "Bill & Boyd" and Vera May

Bill May founded Maton in 1946. The name is a derivative of the words "May" and "Tone".

Until the mid 1930's the Australian guitar manufacturing industry was virtually nonexistent. Good quality guitars are hard to find in Australia at this time and Bill, a Jazz musician and woodwork teacher was determined to change that.

During the early 1940s Bill established a custom guitar manufacturing and repair business known as "Maton Stringed Instruments and Repairs". This enterprise was so successful that Bill was able to convince his older brother, Reg, to join him as a full time guitar maker and in March 1946 the "Maton Musical Instruments Company" was born.

Maton is still a 100% family owned Australian company, now operated by Linda & Neville Kitchen (Bill May's daughter and son in law).

Showing great faith in the potential of the company, Bill opened up Australia's first major guitar making facility in Canterbury, Melbourne, in 1949. More than 300 different models were created at the Canterbury factory, a staggering testimony to the creativity of the Maton team from that era.

Maton Called the Canterbury factory home for 40 years before upgrading to a more modern, spacious facility in Bayswater, Melbourne, in 1989. After 12 years at the Bayswater factory it was time to relocate to an even larger facility in the inner Melbourne suburb of Box Hill.

The new facility is four times the size of the old factory in Bayswater and is equipped with state of the art environmental control.

It's in this new factory that Maton has experienced unprecedented growth and has been able to respond to the significant increase in global demand for Maton guitars.

The success of this Australian icon is largely due to the inspiration and creativity Bill May possessed and was able to reproduce in his instruments. Having established Maton as Australia's longest running and most successful guitar manufacturer, and pioneering the use of many Australian wood species in guitar construction, Bill May is regarded by many Australian luthiers as the founding father of their industry.

Bill May's importance to the history of Australian music was recently recognised at the Australian Music Association Awards where he was posthumously awarded their highest honour and inducted into the hall of fame.



- 1915 Bill May is born.
- 1943 Bill May and his brother, Reg start "Maton stringed instruments and repair" in Bill May's garage in Thornbury, Victoria.
- 1946 Maton Guitar Company is born. Maton name derived from 'May' and 'Tone'.
- 1949 Maton opens first factory in Canterbury Road, Canterbury.  
Vera May (Bill's Wife) begins working for the family business.
- 1958 The Mastersound 500 is introduced.
- 1959 Tommy Emmanuel buys his first Maton, an MS500 solid body electric (on display at Maton).
- 1960 The Seekers take on the world with Maton acoustics.
- 1961 Reg May passes away.
- 1967 The CW80 is introduced.
- 1976 The Messiah is introduced.
- 1978 The BG808 is introduced.
- 1986 Bill and wife Vera retire.
- 1987 Neville and Linda Kitchen (Bill's daughter and son in law) take the reins.
- 1989 Maton outgrows Canterbury factory and relocates to Bayswater (1,000 guitars p/a).
- 1993 Bill May passes away.
- 1996 Maton celebrate 50 years.
- 1998 The Mastersound 500 is re-issued.
- 2003 Maton outgrows Bayswater factory and relocates to 6 Clarice Road, Box Hill (3,000 guitars p/a).
- 2005 The Mini Maton is introduced.
- 2006 Maton celebrate 60 years with the release of the Starline 4606  
Maton custom shop is opened.
- 2008 The MS500 50th Anniversary model is released.
- 2010 Demand see's Maton take out a lease on 4 Clarice Road (producing 8,200 guitars p/a).  
Tommy Emmanuel is awarded an Order of Australia.
- 2011 Ukulele released.

# guitar tonewoods

## SITKA SPRUCE

(*Picea Sitchensis*) The traditional choice of soundboard timber for many guitar manufacturers, Sitka Spruce has become the "benchmark" against which all other timbers are measured. It is found on the west coast of North America from Northern California to Alaska.

## WESTERN RED CEDAR

(*Thuja Plicata*) Found on the west coast of North America, Western Red Cedar is lighter, softer and a little more stable than Spruce. Due to a lighter mid presence it has a slightly sweeter tone than Spruce, making it a favourite with finger stylists and classical players.

## BUNYA

(*Araucaria Bidwillii*) The Bunya Feast was a regular gathering of indigenous people from around the Bunya Mountains in Southern Queensland. They would gather to feast on the ripe nuts from the Bunya tree, and to sing, dance and celebrate. The Bunya tree also yields an outstanding soundboard timber; probably the best Australia has to offer. Maton pioneered the use of this tonewood during the mid-1990s and have made some of our finest guitars from Bunya. Bunya has an earthy, wild, evocative tone, a change from the conventional but with the volume, tone and beauty to stand up in its own right. Bunya is also a sustainable soundboard material reaching guitar making size within 80 years. Compare that to the 300 plus years it takes to grow Spruce.

## VICTORIAN BLACKWOOD

(*Acacia Melanoxylon*) One of the most visually stunning furniture timbers available, Blackwood has also become an important tonewood. Most of our Blackwood comes from the Otway Ranges in Victoria, Australia. It often displays "fiddleback" character and "AAA" grade Blackwood can be intensely figured. It has a warm, full tone with a particularly pleasing mid frequency response and has become one of our most sought after timbers. It may be of interest to learn that whenever a Maton employee gets to make their own guitar they almost always choose Blackwood.

## QUEENSLAND MAPLE

(*Flindersia Brayleyana*) Originally used as a Mahogany "substitute", Queensland Maple has become the backbone of the Maton sound. It is used in nearly every Maton either as a neck, back and sides or internal component. A rainforest hardwood from North Queensland, this timber is light, strong and visually striking. Queensland Maple is extremely well balanced with an even response across all frequencies. If you are looking for the secret to Maton's great tone this is a good place to start.

## QUEENSLAND WALNUT

(*Endiandra Palmerstonii*) This large, hard and dense rainforest timber has proven to be an excellent laminate for our 325 and 425 series. This Australian timber produces great tone, giving a clear

top-end frequency response with full bodied mid and bass. It is also visually beautiful, having much in common with American Walnut.

## ROCK MAPLE

(*Acer Saccharum*) A beautiful blonde hardwood, Rock Maple is used in our CJ85, TE2 and EST65C. Rock Maple is native to North America and has a smooth, warm tone suitable for a wide range of musical styles.

## INDIAN ROSEWOOD

(*Dalberdia Latifolia*) A classic tone wood from India, Indian Rosewood is used as fingerboards, back and sides on many acoustic guitars. It makes an excellent fingerboard due to its natural oils and high strength. It produces rich, bell like tones when used as back and sides.

## SATIN BOX

(*Phebalium Squameum*) Satin Box is a small tree which is often found as a companion plant to Victorian Blackwood. It is a striking blonde colour and has amazing tonal properties. Satin Box is extremely stiff and produces a sound comparable to Brazilian Rosewood (often referred to as the ultimate acoustic guitar tonewood but now endangered). It is rare to find a Satin Box tree large enough to yield a guitar back and side set so we reserve the use of this beautiful tonewood for very special guitars.

## BACKS & SIDES



Queensland Maple    Queensland Walnut    Victorian Blackwood    Rock Maple    Indian Rosewood    Satin Box

## SOUNDBOARDS



Spruce    Bunya    Cedar

# dimensions & specifications

## MINI MATON

Originally designed as a travel guitar the Mini Maton has emerged as a tonal giant in its own right. The smaller body is carefully designed for maximum tone, volume and projection. The shorter scale allows for easier fingering for small hands and increased voicing possibilities for larger hands. Its unique tonal qualities make the Mini Maton a perfect addition to any serious guitarist's collection.



## MINI MATON

Body Length	400mm
Body Width	312mm
Body Depth	79-95mm
Total Length 6 string	880mm
Total Length 12 string	916mm
No. of Frets	19
Scale Length	578mm [22 3/4]

## BLUE GRASS 808

The smaller body of the 808 series produces a tighter, more articulated tone than its larger counterparts. It is an ideal guitar for finger picking or playing styles where single note passages need to stand out. But don't underestimate its power as a rhythm guitar either. Its highly focused projection makes the 808 a superb recording instrument.



## BLUE GRASS 808

Body Length	479mm
Body Width	366mm
Body Depth	125mm
Total Length	1009mm
No. of Frets	21

## STANDARD DREADNOUGHT

Over the years the dreadnought has become the predominant guitar body shape. The dreadnought produces a huge bass response without sacrificing treble or mid frequencies. It tends to be the preferred shape for rhythm players.



## STANDARD DREADNOUGHT

Body Length	510mm
Body Width	404mm
Body Depth	125mm
Total Length	1040mm
No. of Frets	21

## JUMBO

The greater surface area of the jumbo body fills a room with sound. It has an even frequency response with the large bottom end one would expect from the increased body size.



## JUMBO

Body Length	522mm
Body Width	409mm
Body Depth	125mm
Total Length	1052mm
No. of Frets	21



All Maton guitars are strung with Elixir Ultra-thin NANOWEB™ coated strings (.012 to .053). The use of Elixir strings ensures that all Maton guitars perform to their maximum potential.



These guitar machine heads are a triumph in engineering and style. The housing provides a maximum bearing for worm gear and string post. Gear Ratio is 14:1. Worm and gear are precision-cut for perfect meshing. So your Maton stays in tune.

# Alternative Tonewoods

We use an extensive range of timbers (both traditional and newly discovered) to produce our guitars. Whilst we acknowledge and have a deep respect for traditional tonewoods we are also excited by the potential we have discovered in non-traditional woods. In some cases we feel that the alternative timbers offer a better result (both tonally and aesthetically) than the more traditional species.

The musical instrument making community is becoming increasingly concerned about the lack of availability of some of their favourite traditional tonewoods. Brazilian Rosewood and Honduras Mahogany have become virtually impossible to obtain and will vanish unless drastic action is taken.

Ebony is also becoming rare and it would be environmentally irresponsible to keep utilising these timbers without looking for alternatives.

Fortunately Australia has a wide range of under utilised tonewoods and as the supply of traditional materials diminishes these timbers will come into their own as a world standard. Many of the Australian timbers are plantation grown and will yield musical instruments after 80 years, as opposed to the many hundreds of years required for traditional woods.

We have been developing the use of these timbers for more than 65 years and it is safe to say that nobody knows Australian Tonewoods better than Maton. We are fortunate to have the support of many of Australia's most knowledgeable and skilled timber gatherers and continue to try new species on guitars and to learn more about the way these timbers are capable of producing beautiful music.

## 225 SERIES

For guitarists getting serious about their playing the 225 is the perfect introduction to the superior quality, craftsmanship and playability that we build into every Maton guitar. Featuring a solid Spruce top, Queensland Maple back and sides and the option of the AP4 pickup system.

	M225	EM225C
<b>SOUNDBOARD</b>	"A" Grade solid Sitka Spruce	"A" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Queensland Maple	Queensland Maple
<b>NECK</b>	Queensland Maple	Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Queensland Maple	Queensland Maple
<b>OUTER BINDING</b>	Ivory	Ivory
<b>SOUNDHOLE ROSETTE</b>	Mosaic	Mosaic
<b>FINISH</b>	Satin	Satin
<b>MACHINE HEADS</b>	Chrome	Chrome
<b>PICKUP SYSTEM</b>		AP4
<b>PICKGUARD</b>	Black with Gold "M"	Black with Gold "M"



M225



EM225C

# 325 SERIES

The 325 series features the strength and clarity of Queensland Walnut back & sides. Its solid construction and superb performance, combined with the brilliant AP5 pickup system, makes it the natural choice for any working musician.

	M325	EM325C
<b>SOUNDBOARD</b>	"A Select" Grade solid Sitka Spruce	"A Select" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Queensland Walnut	Queensland Walnut
<b>NECK</b>	Queensland Maple	Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Queensland Maple	Queensland Maple
<b>OUTER BINDING</b>	Black	Black
<b>INNER BINDING</b>	3 Ply	3 Ply
<b>SOUNDHOLE ROSETTE</b>	Multi Banded	Multi Banded
<b>FINISH</b>	Satin	Satin
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Chrome Grover Rotomatic
<b>PICKUP SYSTEM</b>		AP5
<b>PICKGUARD</b>	Black with Gold "M"	Black with Gold "M"

# CW80 SERIES

Since 1967 the CW80 has been enjoyed by artists worldwide. It features solid Queensland Maple back & sides, "AA" Grade Spruce top and the option of the AP5 pickup system. With a well balanced full tone that improves with age. The all solid timber CW80 will deliver live or in the studio.

	CW80	ECW80C
<b>SOUNDBOARD</b>	"AA" Grade solid Sitka Spruce	"AA" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Queensland Maple	Solid Queensland Maple
<b>NECK</b>	Select Queensland Maple	Select Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Blackwood Veneer Keyhole	Blackwood Veneer Keyhole
<b>OUTER BINDING</b>	Ivory	Ivory
<b>INNER BINDING</b>	5 Ply	5 Ply
<b>SOUNDHOLE ROSETTE</b>	Herringbone	Herringbone
<b>FINISH</b>	Satin, Vintage Amber Back & Sides	Satin, Vintage Amber Back & Sides
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Chrome Grover Rotomatic
<b>PICKUP SYSTEM</b>		AP5
<b>PICKGUARD</b>	Tortoiseshell with Gold "M"	Tortoiseshell with Gold "M"



M325



EM325C



CW80



ECW80C

# MINI MATON SERIES

The smaller body is carefully designed for maximum tone, volume and projection. The shorter scale allows easier fingering for small hands and increased voicing possibilities for larger hands. Its unique tonal qualities make the Mini Maton a perfect addition to any serious guitarist's collection.

	EML/6 or 12	EMS/6 or 12
<b>SOUNDBOARD</b>	"A" Grade solid Sitka Spruce	"A Select" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Queensland Maple	Solid Blackwood
<b>NECK</b>	Queensland Maple	Select Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Queensland Maple	Queensland Maple
<b>OUTER BINDING</b>	Black	Black
<b>INNER BINDING</b>		3 Ply
<b>SOUNDHOLE ROSETTE</b>	Laser cut "M" logo design	Laser cut "M" logo design
<b>FINISH</b>	Natural Satin	Honey Satin
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Chrome Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP4	AP5
<b>PICKGUARD</b>	Black with Gold "M"	Tortoiseshell with Gold "M"



# MINI MATON DIESEL SPECIAL

"What started as a travel guitar has become a staple for me on stage. No other acoustic has the focus and projection of my Mini Maton, and having less bulk is liberating too!"

- Diesel

	EMD/6 or 12
<b>SOUNDBOARD</b>	"AA Select" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Blackwood
<b>NECK</b>	Blackwood
<b>FINGERBOARD</b>	Rosewood with MOP Dot Inlays
<b>BRIDGE</b>	Rosewood
<b>HEADSTOCK</b>	Blackwood
<b>OUTER BINDING</b>	Ivory
<b>INNER BINDING</b>	Herringbone
<b>SOUNDHOLE ROSETTE</b>	Laser cut "M" logo design
<b>FINISH</b>	Vintage Amber Burst Satin
<b>MACHINE HEADS</b>	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5
<b>PICKGUARD</b>	Tortoiseshell with Gold "M"



# 425/12 SERIES

Designed for the rigours of the road as well as the studio the 425 provides all the benefits of a 325 in a 12 string. Robust, loud and very playable, the 425 is the ideal 12 string for any musician. Also available with AP5 pickup system.

	M425/12	EM425C/12
<b>SOUNDBOARD</b>	"A Select" Grade solid Sitka Spruce	"A Select" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Queensland Walnut	Queensland Walnut
<b>NECK</b>	Queensland Maple	Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Blackwood Veneer	Blackwood Veneer
<b>OUTER BINDING</b>	Black	Black
<b>INNER BINDING</b>	3 Ply	3 Ply
<b>SOUNDHOLE ROSETTE</b>	Multi Banded	Multi Banded
<b>FINISH</b>	Satin	Satin
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Chrome Grover Rotomatic
<b>PICKUP SYSTEM</b>		AP5
<b>PICKGUARD</b>	Black with Gold "M"	Black with Gold "M"
<b>NECK WIDTH AT NUT</b>	50mm	50mm
<b>NECK WIDTH AT BODY</b>	60mm	60mm



M425/12



EM425C/12

# CW80/12 SERIES

The CW80/12 is the classic Maton 12 string. Featuring solid Queensland Maple back & sides, "AA" Grade Spruce top and the option for the AP5 pickup system. The CW80/12 gives you a huge well balanced tone that improves with age..

	CW80/12	ECW80C/12
<b>SOUNDBOARD</b>	"AA" Grade solid Sitka Spruce	"AA" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Queensland Maple	Solid Queensland Maple
<b>NECK</b>	Queensland Maple	Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Blackwood with Veneer Keyhole	Blackwood with Veneer Keyhole
<b>OUTER BINDING</b>	Ivory	Ivory
<b>INNER BINDING</b>	5 Ply	5 Ply
<b>SOUNDHOLE ROSETTE</b>	Herringbone	Herringbone
<b>FINISH</b>	Satin, Vintage Amber	Satin, Vintage Amber
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Chrome Grover Rotomatic
<b>PICKUP SYSTEM</b>		AP5
<b>PICKGUARD</b>	Tortoiseshell with Gold "M"	Tortoiseshell with Gold "M"
<b>NECK WIDTH AT NUT</b>	50mm	50mm
<b>NECK WIDTH AT BODY</b>	60mm	60mm



CW80/12



ECW80C/12



# Maton Quality

Intricate detail and skilled handwork are required to assemble all Maton guitars. From the initial selection and grading of rough sawn timber to the final set up, every process is undertaken carefully by craftsmen and their accuracy ensures every guitar carries with it the brands reputation for quality.

It is the sort of quality that continues in the parts that are never seen. There is the hand finishing of the soundboard bracing, the perfectly fitted dovetail neck joint, that while unseen, contributes to the warm, rich sound, quality you can hear.

Every part of the process adds to the quality of the way a guitar sounds and the way it plays. It takes a great deal of specialized work by special people to create a Maton Guitar.

Not everyone can do this sort of high quality work and Maton's guitar makers are recruited from all over Australia and overseas. They share a love of guitars and the talent to make the best guitars.

It is the contribution of the entire team that creates the way a Maton guitar plays and particularly the unique way a Maton guitar sounds.

## STAGE SERIES

The Stage was created to be plugged in and played live. The slimmer body design eliminates low frequency feedback by raising it's resonant frequency. Available in solid or laminated back and sides and equipped with the AP5 pickup system they are ready for any venue.

	EST65C	EST60C
<b>SOUNDBOARD</b>	"AA Select" Grade solid Sitka Spruce	"A Select" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Rock Maple	Queensland Walnut
<b>CUTAWAY</b>	Soft	Soft
<b>NECK</b>	Rock Maple	Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Rock Maple	Queensland Maple
<b>OUTER BINDING</b>	Black	Ivory
<b>SOUNDHOLE ROSETTE</b>	Mosaic	Mosaic
<b>FINISH</b>	High Gloss	High Gloss
<b>MACHINE HEADS</b>	Gold Grover Rotomatic	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5	AP5
<b>PICKGUARD</b>	Tortoiseshell with Gold "M"	Tortoiseshell with Gold "M"
<b>BODY DEPTH</b>	90mm-114mm	90mm-114mm



EST65C



EST60C

# PERFORMER SERIES

The Performer series carries the original 808 shape with a slightly thinner body and soft cutaway. It carries the original 808 shape with a slightly thinner body and soft cutaway. Its Bunya soundboard provides the volume and punch to more than compensate for a small body. Comfort and playability are the keys to this purpose built series.

## EBG808CL

## EBG808CLW

<b>SOUNDBOARD</b>	"A" Grade solid Bunya	"A" Grade solid Bunya
<b>BACK &amp; SIDES</b>	Queensland Maple	Queensland Maple
<b>NECK</b>	Queensland Maple	Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Queensland Maple	Queensland Maple
<b>OUTER BINDING</b>	Ivory	Ivory
<b>SOUNDHOLE ROSETTE</b>	Mosaic	Mosaic
<b>FINISH</b>	Satin	High Gloss
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5	AP5
<b>PICKGUARD</b>	Black with Gold "M"	Black with Gold "M"
<b>TOTAL LENGTH</b>	1012mm	1012mm
<b>BODY LENGTH</b>	477mm	477mm
<b>BODY WIDTH</b>	366mm	366mm
<b>NUMBER OF FRETS</b>	21	21

## EBG808CLG

<b>SOUNDBOARD</b>	"A" Grade solid Bunya
<b>BACK &amp; SIDES</b>	Queensland Maple
<b>NECK</b>	Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays
<b>BRIDGE</b>	Rosewood
<b>HEADSTOCK</b>	Queensland Maple
<b>OUTER BINDING</b>	Ivory
<b>SOUNDHOLE ROSETTE</b>	Mosaic
<b>FINISH</b>	High Gloss (Black, Cherry, Vintage Amber)
<b>MACHINE HEADS</b>	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5
<b>PICKGUARD</b>	Black with Gold "M"
<b>TOTAL LENGTH</b>	1012mm
<b>BODY LENGTH</b>	477mm
<b>BODY WIDTH</b>	366mm
<b>NUMBER OF FRETS</b>	21



EBG808CL



EBG808CLW



EBG808CLG  
(BLACK)



EBG808CLG  
(VINTAGE AMBER)



EBG808CLG  
(CHERRY)

# BG808 SERIES

We cannot overstate the power and punch of the BG808 series. Within the smaller shape lies a mighty bass response and a focused projection ideally suited for the recording studio. First produced in 1978, the 808 series has stood the test of time and is now available in several different tone wood configurations.

	EBG808L	EBG808	EBG808 ARTIST
<b>SOUNDBOARD</b>	"A" Grade solid Western Red Cedar	"AA Select" Grade solid Sitka Spruce	"AAA" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Queensland Walnut	Solid Blackwood	Solid Blackwood
<b>NECK</b>	Queensland Maple	Select Queensland Maple	Select Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Dot Inlays	Rosewood with Snowflake MOP Inlays
<b>BRIDGE</b>	Rosewood	Rosewood	Rosewood
<b>HEADSTOCK</b>	Queensland Maple	Black Veneer Keyhole	Blackwood Veneer Keyhole
<b>OUTER BINDING</b>	Ivory	Black	Rock Maple
<b>INNER BINDING</b>	3 Ply	5 Ply	Herringbone
<b>SOUNDHOLE ROSETTE</b>	Mosaic	Herringbone	Herringbone
<b>FINISH</b>	Satin	Satin	Satin
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Chrome Grover Rotomatic	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5	AP5	APMIC
<b>PICKGUARD</b>	Black with Gold "M"	Black with Gold "M"	Tortoiseshell with Gold "M"



# MICHAEL FIX

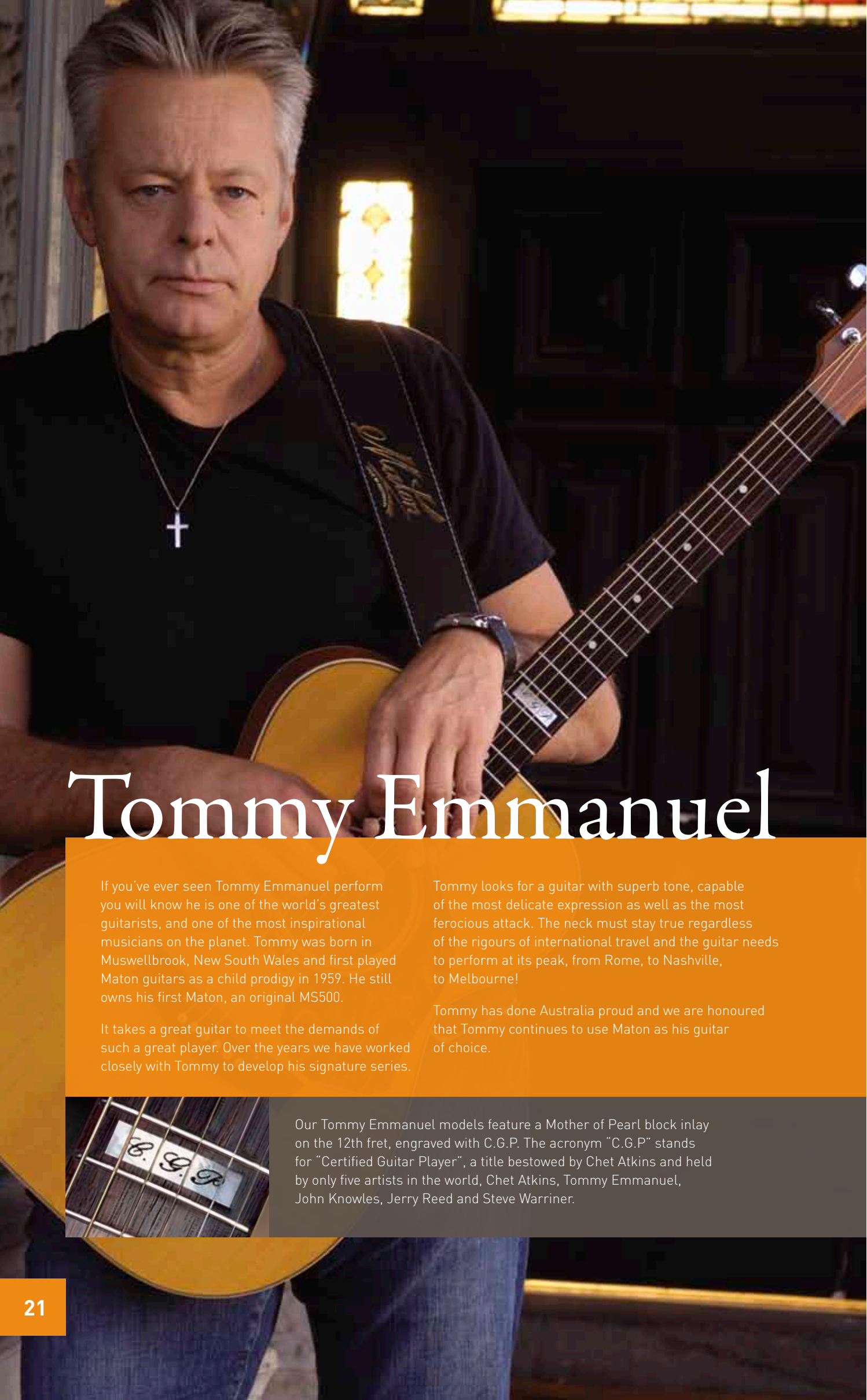
The Michael Fix signature model was developed with Michael and is designed to complement his playing style. The combination of a "AAA" Sitka Spruce soundboard, Ebony fingerboard and bridge and solid Queensland Maple back, sides and neck produces a tone that is rich, full, well balanced and with the glassy highs essential to Michael's tone.

	EBG808C-MICFIX
<b>SOUNDBOARD</b>	"AAA" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Queensland Maple
<b>NECK</b>	Select Queensland Maple
<b>FINGERBOARD</b>	Ebony with Snowflake MOP Inlays
<b>BRIDGE</b>	Ebony
<b>HEADSTOCK</b>	Blackwood Veneer Keyhole
<b>OUTER BINDING</b>	Blackwood
<b>INNER BINDING</b>	5 Ply
<b>SOUNDHOLE ROSETTE</b>	Herringbone
<b>FINISH</b>	Satin
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic
<b>PICKUP SYSTEM</b>	APMIC
<b>PICKGUARD</b>	Tortoiseshell



## Michael Fix

Gifted finger stylist Michael Fix has been associated with Maton since the early 1990s and we are proud to have him as an ambassador both in Australia and around the world. His unique style reflects his many musical influences and mentors and his sound is unforgettable. Michael's talent runs deep and he is as much at home in the studio as a writer/producer as he is dazzling audiences with his guitar wizardry.



# Tommy Emmanuel

If you've ever seen Tommy Emmanuel perform you will know he is one of the world's greatest guitarists, and one of the most inspirational musicians on the planet. Tommy was born in Muswellbrook, New South Wales and first played Maton guitars as a child prodigy in 1959. He still owns his first Maton, an original MS500.

It takes a great guitar to meet the demands of such a great player. Over the years we have worked closely with Tommy to develop his signature series.

Tommy looks for a guitar with superb tone, capable of the most delicate expression as well as the most ferocious attack. The neck must stay true regardless of the rigours of international travel and the guitar needs to perform at its peak, from Rome, to Nashville, to Melbourne!

Tommy has done Australia proud and we are honoured that Tommy continues to use Maton as his guitar of choice.

Our Tommy Emmanuel models feature a Mother of Pearl block inlay on the 12th fret, engraved with C.G.P. The acronym "C.G.P." stands for "Certified Guitar Player", a title bestowed by Chet Atkins and held by only five artists in the world, Chet Atkins, Tommy Emmanuel, John Knowles, Jerry Reed and Steve Warriner.



## TOMMY EMMANUEL SERIES

Designed in conjunction with guitar great Tommy Emmanuel. The TE series guitars are an outstanding tribute to Tommy's musicianship and Maton's superior craftsmanship. Built to Tommy's specifications the TE series provides the huge tone and performance you would expect from a guitar bearing his name.

	TE1	EBG808 TE	TE2
<b>SOUNDBOARD</b>	"AAA" Grade solid Sitka Spruce	"AAA" Grade solid Sitka Spruce	"AAA" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Indian Rosewood	Solid Queensland Maple	Solid Rock Maple
<b>NECK</b>	Select Queensland Maple	Select Queensland Maple	Select Queensland Maple
<b>FINGERBOARD</b>	Rosewood with dot inlays (12th Fret "C.G.P." Mother of Pearl Inlay)	Rosewood with dot Inlays	Rosewood with dot inlays (12th Fret "C.G.P." Mother of Pearl Inlay)
<b>BRIDGE</b>	Rosewood	Rosewood	Rosewood
<b>HEADSTOCK</b>	Queensland Walnut Veneer	Walnut Veneer	Queensland Walnut Veneer
<b>OUTER BINDING</b>	Black	Ivory	Black
<b>INNER BINDING</b>	5 Ply	5 Ply	5 Ply
<b>SOUNDHOLE ROSETTE</b>	Herringbone	Herringbone	Herringbone
<b>FINISH</b>	High Gloss Honey	Satin, Honey Satin face	High Gloss Honey
<b>MACHINE HEADS</b>	Gold Grover Rotomatic	Gold Grover Rotomatic	Chrome Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5	APMIC	AP5
<b>PICKGUARD</b>	Black with Tommy Emmanuel signature	Tortoiseshell with Gold "M"	Black with Tommy Emmanuel signature



# Guitar

Pictured - "Body Jigs" or moulds are used to hold sides, back and top while the guitar body is being assembled. Once the glue has dried the two halves of the jig come apart, allowing the completed body to be removed.



## JUMBO SERIES

From the EMGA series to the legendary CJ85 and AJ85 these guitars are rich in overtones and provide maximum projection. The CJ (Country Jumbo) and AJ (Australian Jumbo) series have been created with the finest materials available and are a magnificent example of the "King of Acoustics".

	EMGA	EAJ85	ECJ85
<b>SOUNDBOARD</b>	"A Select" Grade Western Red Cedar	"AA" Grade solid Sitka Spruce	"AAA" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Queensland Walnut	Solid Blackwood	Solid Rock Maple
<b>NECK</b>	Queensland Maple	Select Queensland Maple	Rock Maple
<b>FINGERBOARD</b>	Rosewood with Dot Inlays	Rosewood with Mother of Pearl Dot Inlay	Ebony with Mother of Pearl Black Inlays
<b>BRIDGE</b>	Rosewood	Rosewood	Ebony
<b>HEADSTOCK</b>	Queensland Maple	Blackwood Veneer Keyhole	Black Gloss with Gold logo
<b>OUTER BINDING</b>	Ivory	Blackwood/Pinstripe	Black
<b>INNER BINDING</b>	3 Ply	Herringbone	Herringbone
<b>SOUNDHOLE ROSETTE</b>	Mosaic	Herringbone	Herringbone
<b>FINISH</b>	Satin	High Gloss	High Gloss
<b>MACHINE HEADS</b>	Chrome Grover Rotomatic	Gold Grover Rotomatic	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5	AP5	AP5
<b>PICKGUARD</b>	Black with Gold "M"	Tortoiseshell with Gold "M"	Tortoiseshell with Gold "M"



# Maton to be Yours

A beautiful guitar will take you on an endless journey. It will take years for its full potential to be realised. The guitar will grow with you as its woods become more and more accustomed to vibrating in response to your playing. Your guitar will help you realise the music within you until it becomes an extension of yourself. Your guitar will become your sound, and your music. At Maton we understand this; after all we are guitar players too! We know that the making of the guitar is just the beginning. The rest is up to you!

## AUSTRALIAN SERIES

The culmination of over 65 years of building guitars from Australian timber. The "Australian" series showcases our indigenous timber at its best. Beautiful Blackwood back and sides combined with a premium quality Queensland Maple neck to produce a rich, well balanced tone. This uniquely Australian guitar sits right up there with the best the world has to offer!

	A80	EA80C
<b>SOUNDBOARD</b>	"AA Select" Grade solid Sitka Spruce	"AA Select" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Blackwood	Solid Blackwood
<b>NECK</b>	Select Queensland Maple	Select Queensland Maple
<b>FINGERBOARD</b>	Rosewood with Mother of Pearl Dot Inlays	Rosewood with Mother of Pearl Dot Inlays
<b>BRIDGE</b>	Rosewood	Rosewood
<b>HEADSTOCK</b>	Blackwood Veneer Keyhole	Blackwood Veneer Keyhole
<b>OUTER BINDING</b>	Blackwood with Pinstripe	Blackwood with Pinstripe
<b>INNER BINDING</b>	Herringbone	Herringbone
<b>SOUNDHOLE ROSETTE</b>	Herringbone	Herringbone
<b>FINISH</b>	High Gloss	High Gloss
<b>MACHINE HEADS</b>	Gold Grover Rotomatic	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>		AP5
<b>PICKGUARD</b>	Tortoiseshell with Gold "M"	Tortoiseshell with Gold "M"



A80



EA80C

# MESSIAH SERIES

A Maton masterpiece. Blending traditional materials with exquisite craftsmanship. The Messiah represents a total, no compromise approach. Flawless attention to detail guarantees your Messiah will be an instrument of pride and pleasure for many years to come.



The "Messiah" Mother of Pearl inlay, featured on the 17th fret is a distinguished characteristic of the Messiah series.

	EM100 808	EM100 808C
<b>SOUNDBOARD</b>	"AAA Hand Selected" Grade solid Sitka Spruce	"AAA Hand Selected" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Indian Rosewood	Solid Indian Rosewood
<b>BACK INLAY</b>	Rosewood with Pinstripe	Rosewood with Pinstripe
<b>NECK</b>	One piece Queensland Maple with Rosewood heel cap	One piece Queensland Maple with Rosewood heel cap
<b>FINGERBOARD</b>	Ebony with Snowflake Mother of Pearl inlays 17th Fret "Messiah" M.O.P. Block Inlay	Ebony with Snowflake Mother of Pearl inlays 17th Fret "Messiah" M.O.P. Block Inlay
<b>BRIDGE</b>	Ebony	Ebony
<b>HEADSTOCK</b>	Rosewood Veneer Keyhole with Mother of Pearl Maton logo	Rosewood Veneer Keyhole with Mother of Pearl Maton logo
<b>OUTER BINDING</b>	Rosewood with Pinstripe	Rosewood with Pinstripe
<b>INNER BINDING</b>	Herringbone	Herringbone
<b>SOUNDHOLE ROSETTE</b>	Herringbone	Herringbone
<b>FINISH</b>	High Gloss	High Gloss
<b>MACHINE HEADS</b>	Gold Grover Rotomatic	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5	AP5
<b>PICKGUARD</b>	Tortoiseshell with Gold "M"	Tortoiseshell with Gold "M"
<b>NUT/SADDLE</b>	Bone	Bone

	EM100	EM100C
<b>SOUNDBOARD</b>	"AAA Hand Selected" Grade solid Sitka Spruce	"AAA Hand Selected" Grade solid Sitka Spruce
<b>BACK &amp; SIDES</b>	Solid Indian Rosewood	Solid Indian Rosewood
<b>BACK INLAY</b>	Rosewood with Pinstripe	Rosewood with Pinstripe
<b>NECK</b>	One piece Queensland Maple with Rosewood heel cap	One piece Queensland Maple with Rosewood heel cap
<b>FINGERBOARD</b>	Ebony with Snowflake Mother of Pearl inlays 17th Fret "Messiah" M.O.P. Block Inlay	Ebony with Snowflake Mother of Pearl inlays 17th Fret "Messiah" M.O.P. Block Inlay
<b>BRIDGE</b>	Ebony	Ebony
<b>HEADSTOCK</b>	Rosewood Veneer Keyhole with Mother of Pearl Maton logo	Rosewood Veneer Keyhole with Mother of Pearl Maton logo
<b>OUTER BINDING</b>	Rosewood with Pinstripe	Rosewood with Pinstripe
<b>INNER BINDING</b>	Herringbone	Herringbone
<b>SOUNDHOLE ROSETTE</b>	Herringbone	Herringbone
<b>FINISH</b>	High Gloss	High Gloss
<b>MACHINE HEADS</b>	Gold Grover Rotomatic	Gold Grover Rotomatic
<b>PICKUP SYSTEM</b>	AP5	AP5
<b>PICKGUARD</b>	Tortoiseshell with Gold "M"	Tortoiseshell with Gold "M"
<b>NUT/SADDLE</b>	Bone	Bone



EM100 808



EM100 808C



EM100  
Also available in Maple



EM100C



# •Maton Heritage

The Maton name has stood for quality since 1946. We are proud of this reputation and each Maton guitar carries with it the heritage of over 65 years of quality guitar making. From timber selection to final setup every stage of production is subject to the intense scrutiny of our experienced staff. The large amount of hand work that goes into each guitar means that no detail is missed.

Each guitar needs to satisfy our high standards before being passed onto the next section. All of this means that each Maton looks, sounds and plays as well as a guitar possibly can.





## W.A. MAY CUSTOM

Designed as a tribute to our founder, Bill May and to bring the best of our heritage and our guitar making skills together, the W.A. May is a guitar for the connoisseur. Satin Box (in our opinion the best tone wood available) back and sides combine with a Blackwood neck and AAA spruce face to produce a huge sounding dreadnought guitar. Add to that our unique Custom Shop voicing and craftsmanship and you have a guitar worthy of the name W.A. May.

	SATIN BOX	BLACKWOOD	808
<b>SOUNDBOARD</b>	"AAA Select" Grade solid Sitka Spruce	"AAA Select" Grade solid Sitka Spruce	"AAA Select" Grade solid Sitka Spruce
<b>BACK</b>	Figured Satinbox	Figured Satinbox	Figured Satinbox
<b>SIDES</b>	Figured Satinbox	Figured Satinbox	Figured Satinbox
<b>NECK</b>	Blackwood	Blackwood	Blackwood
<b>FINGERBOARD</b>	Rosewood with Mother of Pearl 4mm Dot inlays	Rosewood with Mother of Pearl 4mm Dot inlays	Rosewood with Mother of Pearl 4mm Dot inlays
<b>BRIDGE</b>	Rosewood	Rosewood	Rosewood
<b>NUT/SADDLE</b>	Bone	Bone	Bone
<b>HEADSTOCK</b>	Figured Satinbox with raised "AAA" Blackwood centrepiece	Figured Satinbox with raised "AAA" Blackwood centrepiece	Figured Satinbox with raised "AAA" Blackwood centrepiece
<b>OUTER BINDING</b>	"AAA" Blackwood	"AAA" Blackwood	"AAA" Blackwood
<b>INNER BINDING</b>	5 Ply	5 Ply	5 Ply
<b>SOUNDHOLE ROSETTE</b>	"AAA" Blackwood	"AAA" Blackwood	"AAA" Blackwood
<b>FINISH</b>	Super Satin	Super Satin	Super Satin
<b>MACHINE HEADS</b>	Gold Grover Rotomatic with MOP buttons	Gold Grover Rotomatic with MOP buttons	Gold Grover Rotomatic with MOP buttons
<b>PICKUP SYSTEM</b>	AP5	AP5	AP5



W.A. MAY SATIN BOX

W.A. MAY BLACKWOOD

W.A. MAY 808 SATIN BOX

# MATON PICKUPS

## AP4

The AP4 was specially designed to complement the acoustic characteristics of the Maton 225 series. Utilising an easy to use tone network (treble, bass and mids), the AP4 produces a full, warm and natural amplified sound with a minimum of fuss.

This pickup system is at its best in a band environment where its carefully configured mid range ensures maximum presence within a full band soundscape. The AP4 also features "soft start" circuitry and is powered by two AA batteries.



AP4

## AP5

The Maton AP5 is regarded as the very best acoustic guitar pickup system available today. The AP5 incorporates a sculpted frequency curve, designed to perfectly complement your guitars acoustic tone. It features a sweepable mid range between 1 & 2K, "soft start" circuitry, low battery indicator and easily accessed AA batteries.



AP5

## APMIC

The microphone is used as a blend; the typical setting would be approximately 10% mic and 90% pickup. The role of the microphone is to add sustain and "air" around the signal that is missing when a pickup is used on its own.

The APMic adds a microphone to the piezo signal of the AP5. The mic volume is independent of the rest of the pre-amp while the sweepable mid is replaced by a fixed mid cut/boost.



APMIC

# MATON CASES

## MATON STANDARD

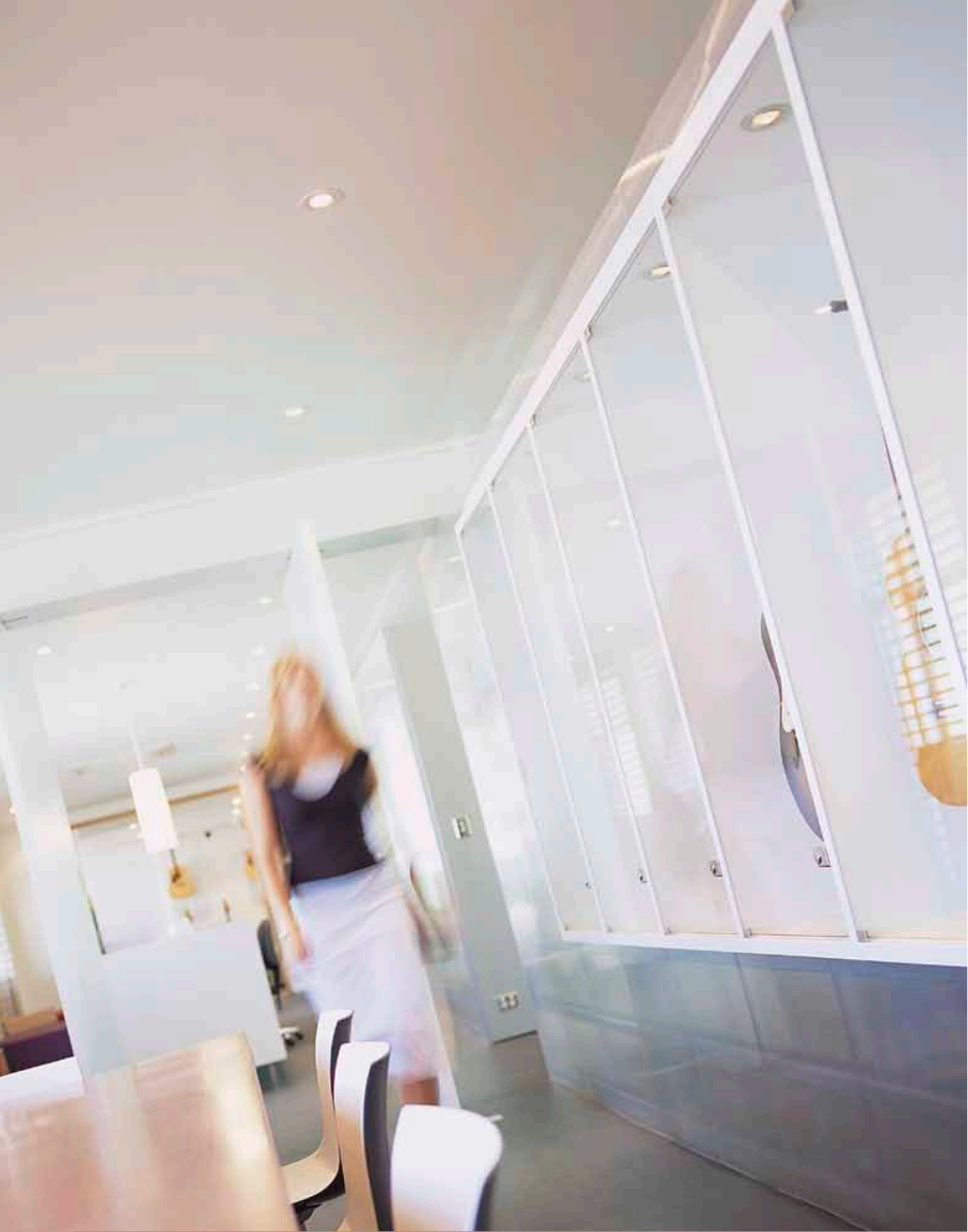
Available in three sizes: Standard dreadnought, 808 small body and Mini Maton sizes.



## MATON HISCOX FLIGHT CASE

Hiscox cases offer the ultimate protection for your Maton. These cases are made exclusively for Maton guitars and are an exact fit for each model.





## the tradition continues

We pride ourselves in the discovery and promotion of Australian tone-woods never before used in guitar making.

We have mastered the use of sustainable alternatives to traditional timbers and continue to light the way for guitar manufacturers all over the world.

We ensure our team of craftsmen are provided with the very best materials & parts to ensure your guitar reflects quality in build and tone. We combine CNC (Computer Numeric Control) technology and state of the art environmental control while incorporating traditional guitar making methods.

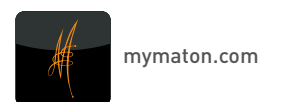
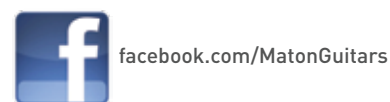
On stage, in the studio or in your bedroom, you carry with you an instrument far greater than the sum of its parts.

It's much more than just timber & strings. It's an extraordinary heritage of over 65 years of fine guitar making and the culmination of the passion and collective experience our talented team build into every guitar.

Every Maton guitar carries with it our extraordinary heritage of more than 65 years of fine guitar making. We combine craftsmanship & technology, with a solid foundation of respect for traditional guitar making method and deliver musicians an instrument that truly is "Handmade for the world stage".



Like all artists the guitar maker is never content, and at Maton we're no exception. We continue to improve our tone, style, finish, manufacturing techniques and our quality, so you the player now have even more reasons to make your next guitar a Maton.





[www.maton.com.au](http://www.maton.com.au)

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*Maton*