

Professional Fidelity



This User Manual is optimized for Acrobat Reader.

Interactive buttons may not appear in other applications.

Director Mk2 – User Manual

DA Converter and Preamplifier

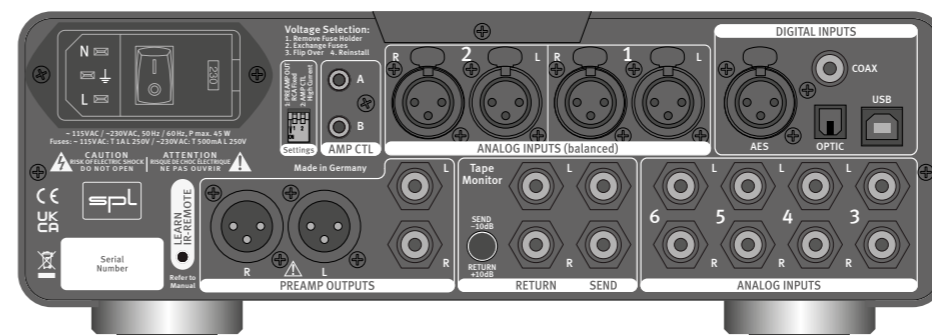
Welcome

and thank you for choosing the Director Mk2.

The Director Mk2 is the derivative of our reference preamplifier Director. The all new high voltage digital to analog converter now supports 32 bit and sample rates up to 768kHz as well as DSD4. Besides the four digital inputs there is a total of six analog inputs – two of which are balanced with XLR connectors.

Fans of analog tape machines or external audio processing can insert their beloved gear in the Tape Monitor loop.

VOLTAiR technology is what we also call the SPL 120V Rail Technology within the Professional Fidelity series. This makes the Director Mk2 an outstanding device in terms of dynamic range, signal-to-noise ratio and headroom delivering an exceptional sound experience with invincible serenity, transparency and realness.



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Getting started

Read thoroughly and follow the instructions as well as the security advices of the Quickstart which is enclosed in the scope of delivery! You can also download the Quickstart [here](#).

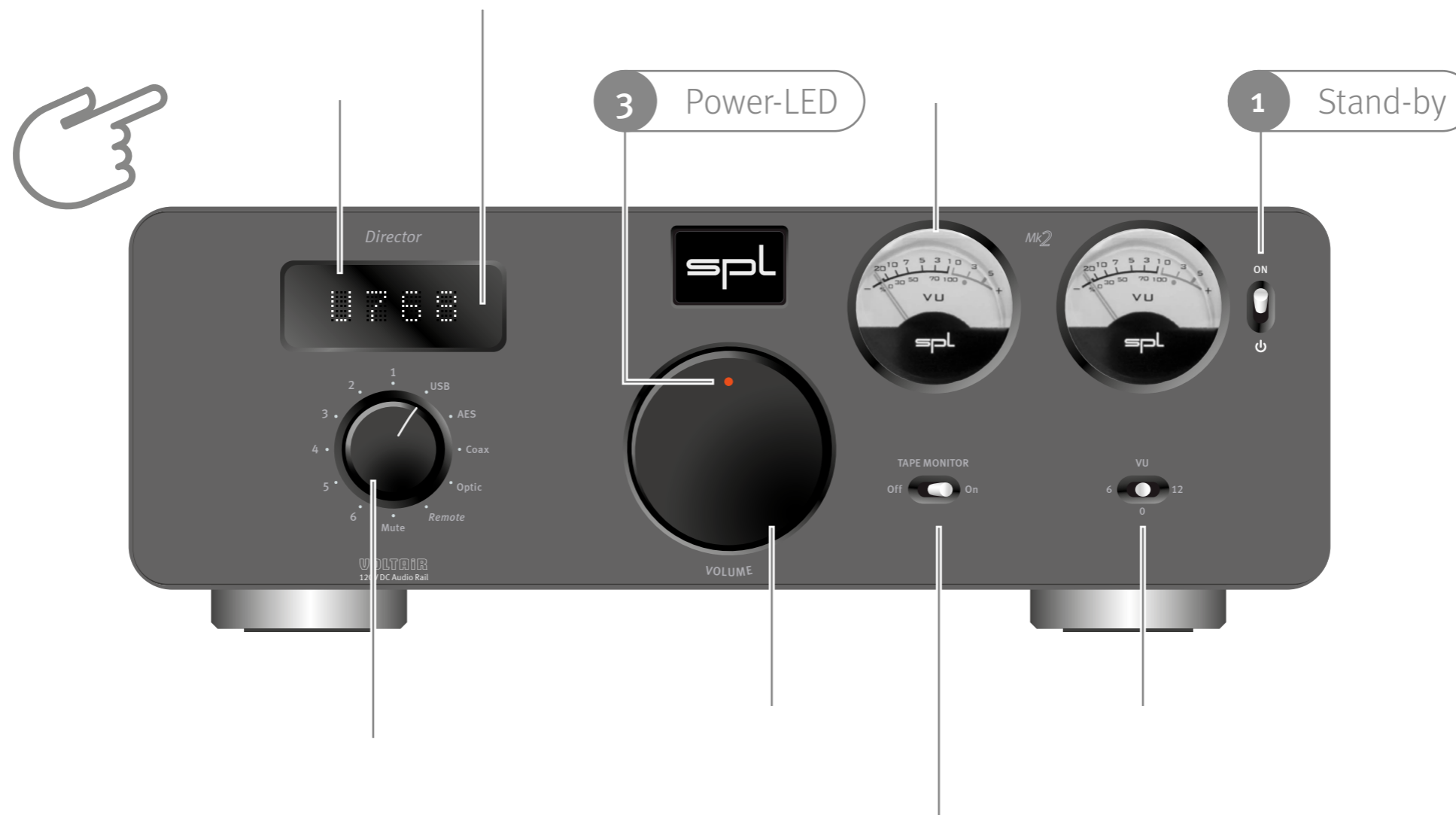
By pressing the -Button you get to the table of contents.

By pressing the -Button you get to the front view of the unit.

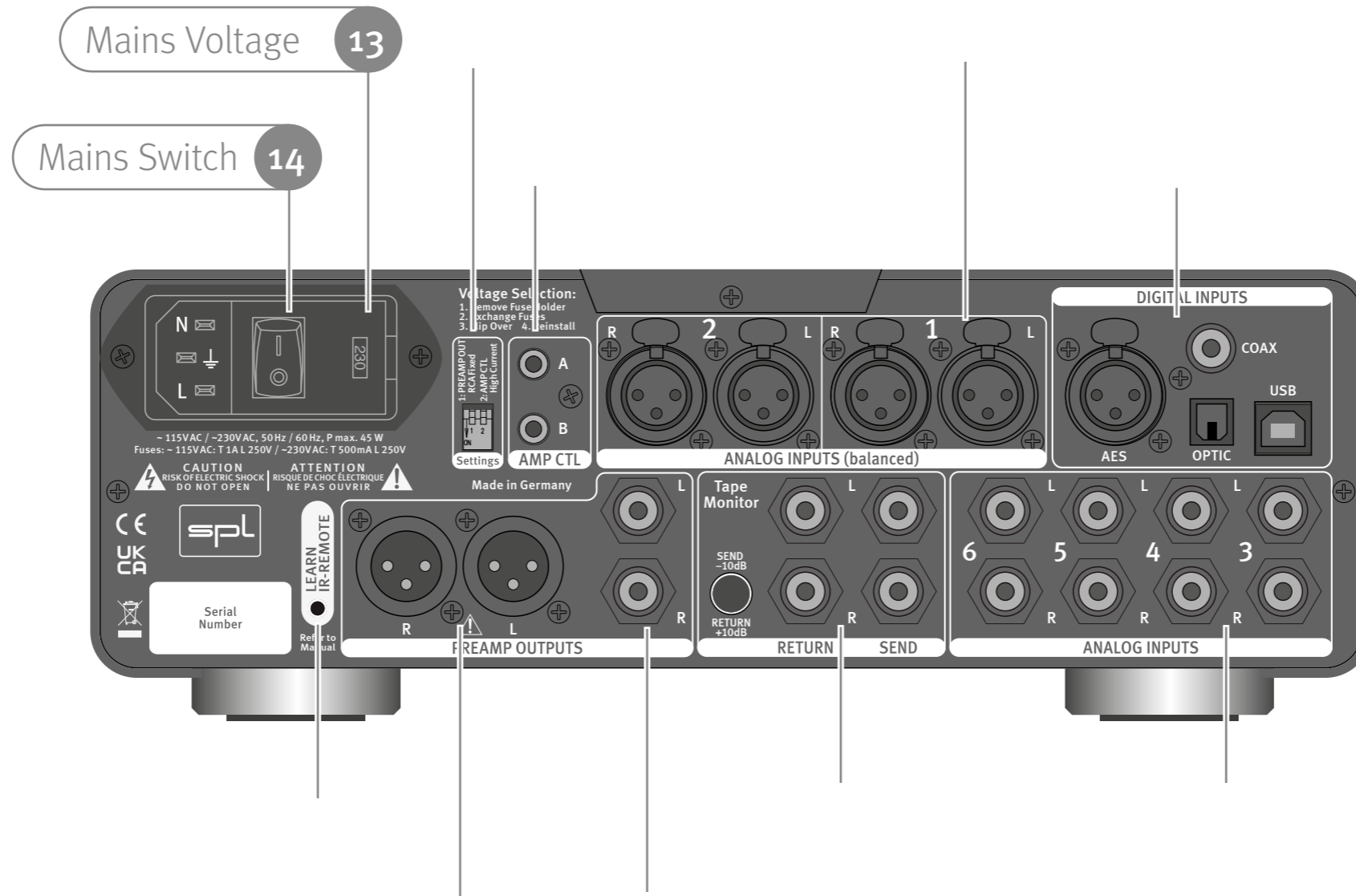
By pressing the -Button you get to the rear view of the unit.

By pressing the -Button you get to the previous content.

Front view



Rear view



VOLTAiR – 120V Rail Technology

VOLTAiR is the synonym for our 120V Rail Technology within the Professional Fidelity series. The audio signals are processed with an unequalled $\pm 60V$ DC, which corresponds to twice that of discrete operational amplifiers and four-times that of semiconductor operational amplifiers.

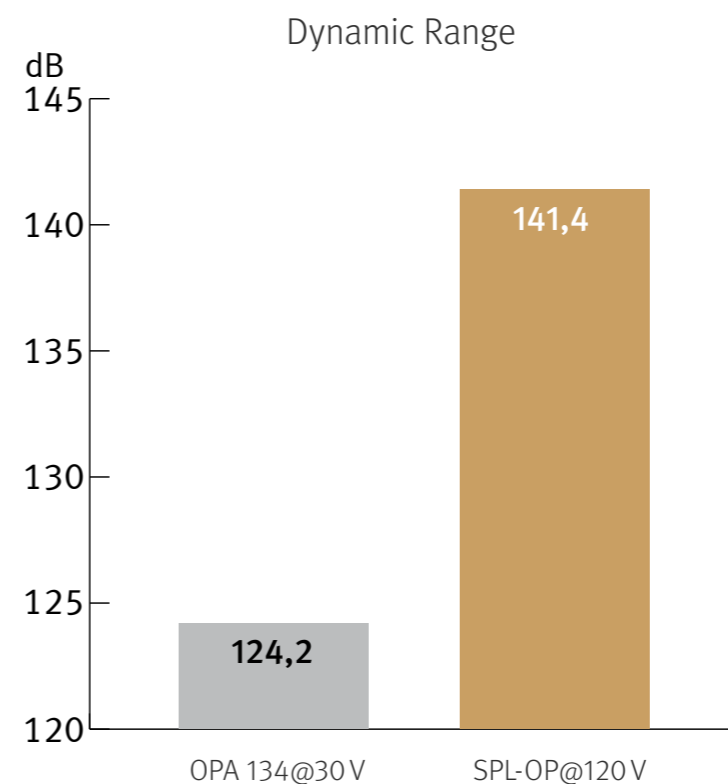
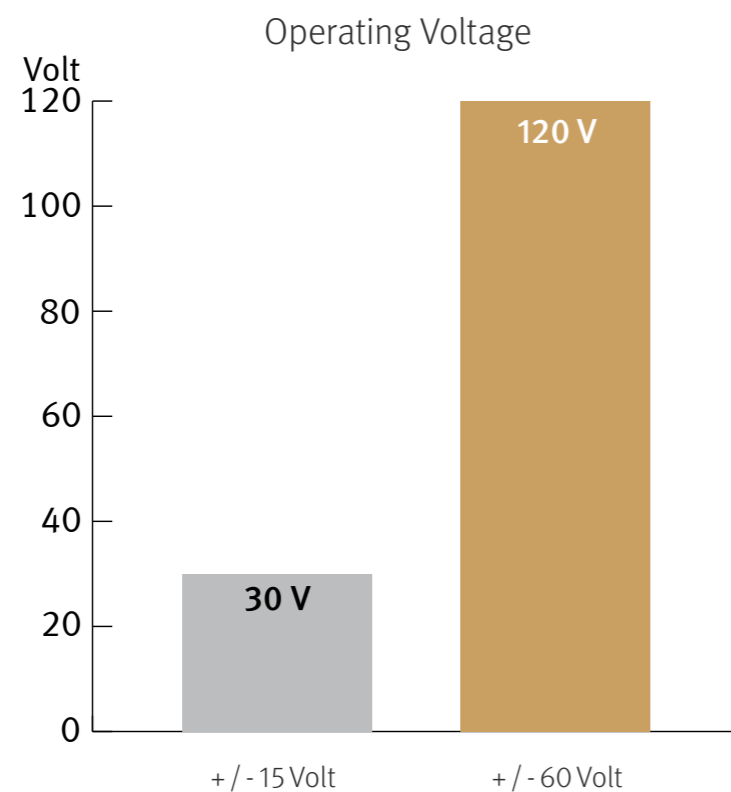
VOLTAiR Technology reaches outstanding technical and sonic performances. Technically especially in terms of dynamic range and headroom and sonically especially in reproducing the finest details and delivering a totally relaxed sounding audio experience. Music sounds absolutely natural.

SPL's 120V Rail Technology is the internal audio processing voltage ($\pm 60V$ DC).
It is not to be confused with the external mains voltage (e.g. 115V or 230V AC).

Comparisons

These diagrams show how our VOLTAiR Technology compares to other circuits.

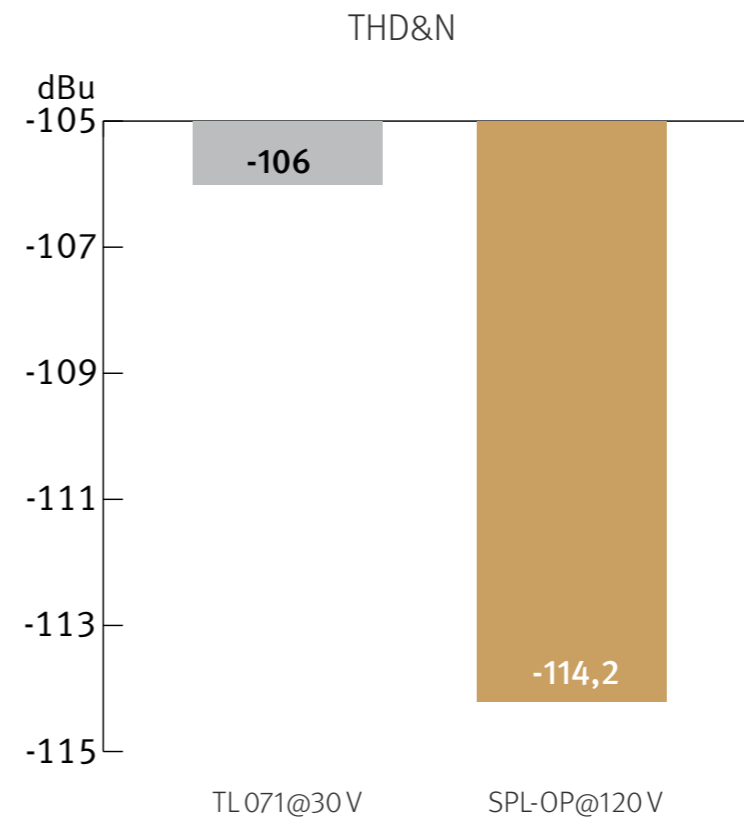
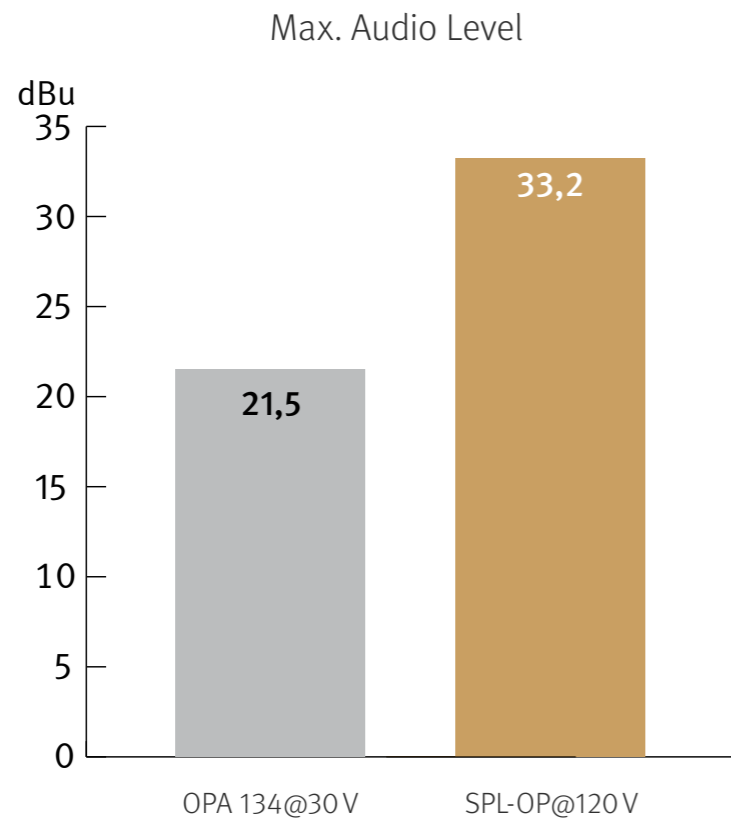
The direct relation between operating level and maximum level is fundamental for the classification: the higher the operating level, the higher the maximum level a circuit can handle. And since virtually all essential acoustic and musical parameters depend on this relation, a higher operating voltage also has a positive impact on the dynamic range, distortion limit and signal-to-noise ratio.



Do bear in mind that dB scales do not represent linear but rather exponential increases. A 3 dB increase corresponds to doubling the acoustic power, +6 dB correspond to twice the sound pressure level, and +10 dB correspond to twice the perceived loudness.

When it comes to volume, the VOLTAiR Technology exhibits a performance, in regard to maximum level and dynamic range, that is twice that of common components and circuits given that its values are approximately 12 dB higher.

THD measurements show a difference of more than 8 dB compared to the TL071 at 30 V — in terms of sound pressure level, that corresponds to an improvement of more than 130%. The operating level most commonly used for audio equipment is +/- 15 volts.



Operation

Source Selection, Mute, Remote

With the **SOURCE switch (6)** you select the source, mute the output and enable the source selection via a remote control.

Select one of the six analog inputs 1 - 6. Select one digital input USB, AES, Coax or Optic.

In the **Mute** position no signal passes through to the outputs and **MUTE** is displayed.

The source selection can also be remotely controlled (**IR Remote Control**). For remote source selection the Source switch must be in **Remote** position.

After a digital source is selected, its name is displayed in the **Display (5)** for about two seconds (**USB, OPTI, COAX, AES**). After that the first letter of the name appears together with the sample rate which is automatically detected by the Director Mk2 (e.g. **U384, 0192**). See table on the next page.

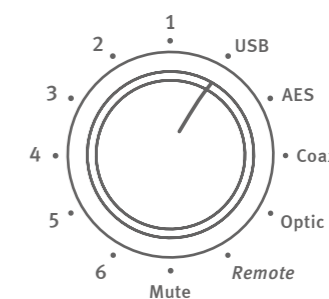


Table: Selected digital source displayed after two seconds

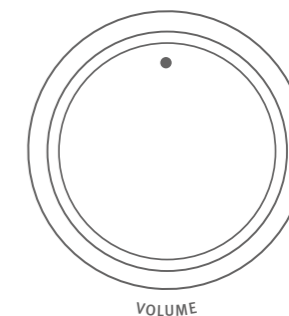
Digital source	Sample rate PCM (kHz)										Sample rate DSD (n * 44,1 kHz)		
	44.1	48	88.2	96	176.4	192	352.8	384	705.6	768	64 x	128 x	256 x
USB	U 44	U 48	U 88	U 96	U176	U192	U352	U384	U706	U768	DSD1	DSD2	DSD4
Optical	O 44	O 48	O 88	O 96	-	-	-	-			-	-	
Coax	C 44	C 48	C 88	C 96	C176	C192	-	-			-	-	
AES/EBU	A 44	A 48	A 88	A 96	A176	A192	-	-			-	-	

Volume

You control the volume of the [XLR PREAMP OUTPUTS \(16\)](#) with the [VOLUME potentiometer \(7\)](#).

Depending on the setting of the DIP switch 1 (see [DIP Switches](#)), the level of the [RCA PREAMP OUTPUTS \(17\)](#) has a fixed level (Unity Gain) or is adjusted by the VOLUME potentiometer.

The VOLUME potentiometer is motorized and can be remotely controlled (see [IR Remote Control](#)).



Tape Monitor

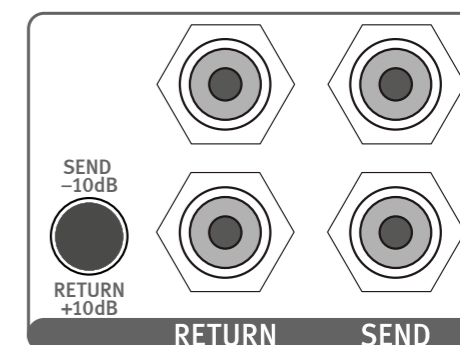
You can insert tape machines or external audio processing devices like an equalizer or vitalizer in the Tape Monitor loop.

Insert a tape machine and listen back (tape monitoring) while recording from a vinyl record or insert beloved equalizers or other processing devices to tune sound.

Connect the **SEND (18)** output of the Director Mk2 to the input of your external device.

Connect the **RETURN (18)** input of the Director Mk2 to the output of your external device.

If the send level from the Director Mk2 is too high for your external device engage the level calibration switch beside the tape send and tape return sockets to lower the send level by 10 dB. The return level will be increased by 10 dB to eliminate a level difference.



If no external device is connected set the TAPE MONITOR switch to Off. Otherwise the audio signal is interrupted.

VU Meter

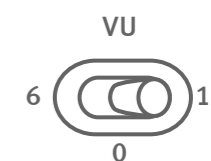
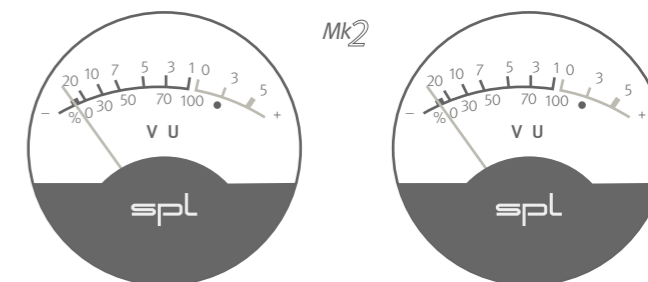
The [VU meters \(2\)](#) display the input levels for the selected source. The meter indicates levels from -20 dB to +5 dB.

0 dB corresponds to +4 dBu.

The ballistics of the VU meters guarantee an optimal visual perception. The time calibration of the VU meters complies with the requirements of the BBC. The rise time up to 0 dB is about 300 ms.

Attenuate the sensitivity of the VU meters

With the [VU switch \(9\)](#) you can lower the sensitivity by 6 or 12 dB so that the meters go up to +17 dB input level if the switch is set to **12**.



IR Remote Control

Volume and source can be remotely controlled using any infrared (IR) remote control

The special feature is that the Director Mk2 learns your remote and not the other way around. You do not need a universal remote control. Take, for example, the remote control of your CD player. Out of the many buttons there are four you hardly use if at all and that do not directly trigger a function on the CD player.

Programming of the Director Mk2 to your remote control is easy and takes just four steps – one for each function: increase the volume, lower the volume, select next source, select previous source.

- Press the [LEARN IR-REMOTE button \(15\)](#) on the rear of the unit until you note the actuation point. The display shows 1/4 to indicate the first programming step.
- **Step 1/4:** Point your remote control towards the [IR receiver \(4\)](#) and push the button you wish to use to **increase the volume**.
The display shows now 2/4 to indicate the next programming step.
- **Step 2/4:** Push the button you wish to use to **lower the volume**.
The display shows now 3/4 to indicate the next programming step.



- **Step 3/4:** Push the button you wish to use to switch to the **next source**.
The display shows now 4/4 to indicate the next programming step.
- **Step 4/4:** Push the button you wish to use to switch to the **next source**.

Learn mode ends automatically.

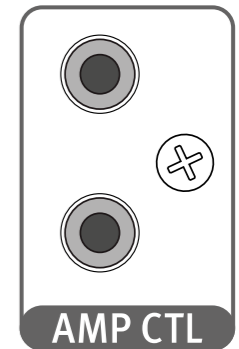
Please note: direct insolation of strong light (e.g. sun light, halogen lamps, neon tubes, fluorescent tubes, terrarium and aquarium lights as well as big flat screens) may lead to misoperation of the remote control functions.

AMP CTL (Amplifier Control)

If you own SPL Performer power amplifiers or other amplifiers using 12V trigger inputs you can connect the [AMP CTL \(12\)](#) outputs of the Director Mk2 with mono mini jack cables to the AMP CTL of the amps to trigger on and standby.

The Director Mk2 has two outputs to switch two power amplifiers.

The switching current can be set in two strengths via the [DIP switches](#).



CAUTION: To switch an SPL Performer s800 power amplifier on or off, the switching current must be set low (DIP switch 2 = OFF).

DIP Switches

With the [DIP switches \(19\)](#) on the rear of the unit the following settings can be chosen:

Level of the RCA PREAMP OUTPUTS

DIP switch 1: OFF = The level of the RCA PREAMP OUTPUTS is adjusted with the volume control.

DIP switch 1: ON = The level of the RCA PREAMP OUTPUT is fixed (Unity Gain).

Level of the XLR PREAMP OUTPUTS

DIP switch 2: OFF = The level of the XLR PREAMP OUTPUTS is adjusted with the volume control.

DIP switch 2: ON = The level of the XLR PREAMP OUTPUTS is fixed (Unity Gain).

AMP CTL Current Strength

DIP switch 3: OFF = The AMP CTL connector supplies low current.

This (default) setting can be used to switch an SPL Performer s800 power amplifier on and off.

DIP switch 3: ON = The AMP CTL connector supplies a high current.

This setting can be used to switch power amplifiers with 12V triggers (e.g. SPL Performer m1000) on and off.

CAUTION: Do not use this setting to turn an SPL Performer s800 power amplifier on or off.

Home Theater Bypass

DIP switch 4: OFF = Home Theater Bypass is not active.

The level of Input 6 is adjusted by the volume control.

DIP switch 4: ON = Home Theater Bypass is active.

The level of Input 6 is not adjusted by the volume control.

Specifications

Inputs and Outputs

Analog inputs

- 6 analog stereo inputs
- 2 x XLR, balanced (10 kOhm)
- 4 x RCA, unbalanced (47 kOhm)
- Max. input level: +32,5 dBu

Digital inputs

- 4 digital inputs
- AES/EBU (XLR), balanced
- Coaxial SPDIF (RCA)
- Optical TOSLINK (FO6)
- USB (B)
- 0 dBFS = 15 dBu
- Converter Chip AK4490-Velvet Sound

Sample rates 32 Bit

- Encoded PCM (kHz): 44.1, 48 , 88.2, 96, 176.4, 192, 352.8, 384, 705.6, 768
- DSD: DSD1 (DSD64), DSD2 (DSD128), DSD4 (DSD256)

Outputs

- 2 analog stereo outputs
- Neutrik XLR, balanced, Pin 2 = (+)
- RCA, unbalanced
- Impedance: 75 ohms (balanced)
- max. output level 32,5 dBu

Measurements

- Frequency range (analog): 4 Hz – 300 kHz (-3 dB)
- Crosstalk at 1 kHz: -108 dB (analog); -108 dB (digital)
- THD: 0.00992 % (analog 0 dBu); 0.0014 % (digital -1 dBfs)
- Noise (A-weighted): -102.5 dB (analog); -100.2 dB (digital)
- Dynamic range: 135 dB (analog); 115.2 dB (digital)

Internal Voltages

- Analog: +/- 60 V
- Digital: + 7 V and + 3.3 V

Power supply

- Mains voltage (switchable): 230 V AC / 50 Hz or 115 V AC / 60 Hz
- Fuses: 230 V: T 500 mA; 115 V: T 1 A
- Power consumption: max. 40 VA
- Standby power consumption: < 0.3 W

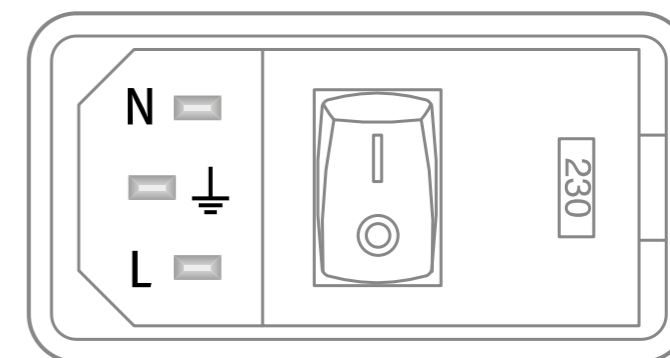
Dimensions (incl. feet)

- 278 mm W x 100 mm H x 330 mm D
- 10.95 in W x 3.94 in H x 13 in D

Weight

- 4.55 kg; 10.03 lbs (unit only)
- 6.85 kg; 15.10 lbs (shipping)

Reference: 0 dBu = 0,775V. All specifications are subject to change without notice.



Important Notes


Version 1.2 – 07/2022

Developer: Bastian Neu

This manual includes a description of the product but no guarantee as for specific characteristics or successful results. Unless stated otherwise, everything herein corresponds to the technical status at the time of delivery of the product by SPL electronics GmbH. The design and circuitry are under continuous development and improvement. Technical specifications are subject to change.

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Declaration of CE Conformity

 The construction of this unit is in compliance with the standards and regulations of the European Community.